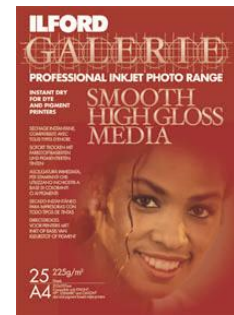


DISCONTINUED PRODUCT

ILFORD
GALERIE
PROFESSIONAL INKJET PHOTO RANGE

GALERIE SMOOTH HIGH GLOSS MEDIA (235g/m²)

GALERIE Smooth High Gloss Media has an ultra glossy surface and offers 'instant' drying. A unique film base gives this media the look of an ILFOCHROME® print! Colours are vibrant with real depth for the highest quality professional photo look. Smooth High Gloss is compatible with dye and pigment based inkjet printers.



- High gloss surface (more information)
- Superb photographic image quality and consistency (more information)
- Film based media for inkjet prints with an ILFOCHROME® look
- Excellent compatibility with all good quality pigment and dye based inkjet printers
- Ideal for high gloss commercial folios

The dimensionally stable, tear and crease resistant Dupont Melinex* base is coated with a proprietary inkjet receiving layer. This offers a broad colour gamut, excellent drying times and provides eye catching graphic displays.

* Melinex® only by Dupont Teijin Films

Technical Specification	Sheets
Weight	235g/m ²
Opacity	>98%
Caliper	180 micron
Gloss (20°)	45%
Tint (lab)	96.5, 1.0, -6.0

For optimum image stability, use with pigment-based inks.

DISCONTINUED PRODUCT



INKJET MEDIA NOTES

DRYING

Porous media: (Smooth)

Although instant dry porous coated media is touch-dry straight out of the printer, it is recommended that prints are left to dry fully before laminating. As with other inkjet papers, it is recommended that media is left for 24 hours for consistent results.

Polymer (swellable) media: (Classic)

As with other aqueous inkjet papers, 24 hours drying time should be allowed for consistent results and before lamination to allow the print to fully dry.

IMAGE STABILITY/FADE RESISTANCE

Image stability is highly dependent on the ink in your printer. Please check printer manufacturer for specific performance details.

IMAGE QUALITY AND CONSISTENCY

As with all porous ('Instant' dry) coated media, ILFORD GALERIE Smooth Paper can be susceptible to 'gas fading' due to airborne pollutants. Covering the image with glass for example, will ensure that a print from a dye based printer will last for up to 10 years depending on the manufacturer's ink. Initial accelerated testing indicates that a GALERIE Smooth Paper product will last in excess of 30 years using a pigment ink desktop printer.

IMAGE QUALITY ON HIGH GLOSS AND GLOSS MEDIA

For optimum quality when using high gloss or gloss media the use of dye inks are recommended. If pigment inks are used they may lead to a matting of the surface in areas of high ink load. Some printers allow the use of gloss optimisers that can reduce this effect. ILFORD has in the design of its ICC profiles endeavoured to optimise the balance of image quality and surface gloss

SMOOTH HIGH GLOSS MEDIA

IGSHGM (235gsm)

ILFORD GALERIE Smooth High Gloss Media is a premium nanoporous media designed to provide images with a real photo look and finish, and which are dry to touch directly after printing from today's range of photo-dedicated desktop inkjet printers.

FEATURES

- Polyester film base
- High gloss surface
- Instant dry
- Superb photographic image quality and consistency
- Ideal for high end photography and commercial presentations

PRINTER & INK COMPATIBILITY

Compatible with all good quality pigment and dye desktop inkjet printers and the corresponding vendor's inks.

Note : pigmented inks need time to "set" before handling and may lead to some loss of gloss in printed areas.

AVAILABILITY

ILFORD GALERIE Smooth High Gloss Media is available in sheets and rolls in most international standard sizes. For detailed information please see the Availability Chart on the GALERIE section of www.ilford.com.

PHYSICAL PROPERTIES (TARGET VALUES)

Weight	235gsm
Opacity	>98%
Caliper	180micron (7mil)
Tint (Lab)	96.5, 1.0, -6.0
Gloss (20°)	45%

NOTE

ILFORD GALERIE Smooth High Gloss Media — like all unprotected nanoporous "instant dry" media — is sensitive to environmental pollutants, an effect often referred to as "gas fading". "Gas fading" occurs with or without the media being exposed to light. Environmental humidity and air circulation play an important role in the "gas fading" issue. In a protected display, laminated or under glass, indoors and away from direct sunlight, life expectancy of up to 10 years can be expected, depending on the ink used.

To archive this type of media, it should be stored in files and not open to well ventilated environments. In ventilated environments, even in the dark, "gas fading" can still occur.

The life expectancy of all inkjet media is influenced by humidity, light and the ink being used. At higher light levels or humidity, one should expect a shorter life expectancy than at low light level or humidity. Some inkjet printer inks also offer poor stability when compared with others. When storing and handling prints at the extremes of the environmental range (<10 % r.h. and > 70 %), performance and permanence may be reduced.

Specifications subject to change without notice.

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